MERLIN PA HIRE TECHNICAL

SPEAKERS - LOGIC SYSTEM

ETHOS VA
ETHOS B2
ETHOS SB2
CS1296
CS1290B
CS1290SB

TYPICAL LINE SOURCE CONFIGURATION:
(2)SB2 (3)B2 (6)VA. FLOWN OR GROUNDSTACKED.
(NB SB2 GROUNDSTACK ONLY)
LINE SOURCE ELEMENTS IN 10KW BLOCKS.

TYPICAL POINT SOURCE CONFIGURATION:
(1)CS1296 (1)CS1290B (1)CS1290SB OR MULTIPLES THEREOF

AMPS

FOH
LAB GRUPPEN
FP6400 FP3400 FP2600
TYPICAL RACK:
(1) FP6400 (2) FP3400 (1) FP2600
RACKS EQUIPED WITH O/P
PANEL AND 32A SINGLE PHASE
I/O POWER PANEL

MONITORS
CHEVIN RESEARCH A SERIES
A3000 , Q6
TYPICAL RACK:
12 WAY WITH SPEAKON
OUTPUTS.
VDM37 MULTIPIN INPUT.
32A SINGLE PHASE I/O POWER
PANEL.

OUTBOARD

FOH
DRAWMER DS201 GATES
DBX 160A COMPRESSORS
TC M4000 REVERB
TC D2 DELAY
ROLAND SDE1000 DELAY
LEXICON PCM91
YAMAHA REV500 REVERB

MONITORS
DRAWMER DS201 GATES
BEHRINGER QUADGATES
DBX 166 COMPRESSORS
DBX 2231 DUAL 31BAND GRAPHIC
YAMAHA REV500 REVERB
ALESIS QUADRAVERB MULTIFX
(3) DRIVERACK 480
(1) DRIVERACK 480R REMOTE

DESKS

DDA CS8 – 24+2CH, 8 AUX, 10X8 MATRIX, 4 MUTE GRPS, 8 GRPS
ARCHITECTURAL ACOUSTICS 3608 – 36CH, 8 AUX, 8 GRPS,
SOUNDCRAFT SERIES 4 - 40+4CH, VCA, 8 GRP, 8 AUX,
SOUNDCRAFT MH4 - 40+4CH, VCA, 8+4ST AUX,
SOUNDTRACS TOPAZ – 12CH SUBMIX

MULTICORES

48 WAY 75M + 25M PASSIVE SPLIT WITH TOURLOK 150 MULTIPINS
12 WAY 100M 'RETURN' MULTI NEUTRIK XLR
24X6 50M WITH EDAC120 MULTIPIN ON FANOUT
12 WAY 20M SUB-SNAKE WITH XLR(M) FANOUT
12 WAY 15M SUB-SNAKE WITH VDM37 MULTIPIN
12 WAY 3M VDM37(F) TO VDM37(F) EXTENSION
12 WAY 5M XLR(F) TO XLR(M)
8 WAY 6M XLR(F) TO XLR(M)
4 WAY 40M XLR(F) TO XLR(M)
4 WAY 10M XLR(F) TO XLR(M)

MIC'S

WIRED
SHURE SM58
SHURE B58
SHURE BG4.1
SHURE B52
SHURE B56
AKG CK91
BEYER M201
AKG D880
SHURE SM57
SHURE B57
SHURE B87A
SHURE B98
EV NDYM767
AKG D112
SENN E604

RADIO
SHURE U4D RECEIVERS

ALTERNATE CAPSULES
BETA 87A
BETA 58
SM 58

MONITORS

ALL LOGIC SYSTEM

LM20 - 15" + 2" 600W COAXIAL
CM20 - 15" + 2" 800W COAXIAL
CM15 - 15" + 1" 500W COAXIAL
LS152 - 15" + 2" 650W HORN

CS1296 TYPICALLY USED AS LARGE FORMAT STAGE SIDE FILL

TYPICAL (2) X 3BOX CONFIGURATIONS

POWER

WE CAN TAKE 125A 3 PHASE SUPPLY (CEEFORM 5PIN) AND PROVIDE A 'SUPPLY-THRU' AND DISTRIBUTE TO A FURTHER 3 SINGLE PHASES ON 32A SINGLE AND 16A SINGLE. ADJUSTABLE SENSITIVITY TRIPS ON EVERY O/P.
SMALLER APPLICATIONS ENABLE US TO RUN FROM A 32A SINGLE PHASE SUPPLY (CEEFORM 3PIN)
ALL RACKS HAVE POWER PANELS
ALL POWER CABLES ARE 'OVER' SAFETY SPECIFICATION AND TESTED.

MISC

ALSO AVAILABLE :
DENON DUAL CD PLAYER
PHASE TEST EQUIPMENT
POWER CONDITIONING AT FOH
EXTRA LONG MIC CABLE DRUMS (30M AND 80M)
CLEARCOM COMMUNICATION SYSTEM
RTA SOFTWARE
4WAY 20M SPEAKON SUB BOXES
SENNHEISER IN EAR MONITOR TX / RX – NO PIECES
NB: MIDI AFL FUNCTION FOR DRIVERACK 480R SYSTEM ONLY AVAILABLE ON SOUNDCRAFT MH4 / SERIES 4

OUR REQUEST

WHILST KEEPING A HIRE SIMPLE WE HAVE PUT THESE FEW COMMON-SENSE REQUESTS IN PLACE AS A CAVEAT.

- VEHICLE ACCESS TO THE STAGE AREA AND FOH
- SECURE AREA TO UNLOAD/ LOAD WITHIN
- RAMPS ONTO STAGE (WIDE ENOUGH TO ACCOMMODATE LARGE FORMAT CONSOLES).
- STAGE SHOULD BE ADEQUATELY WEATHER PROOF
- THERE SHOULD BE AT LEAST 3M x 2M FOR MONITOR POSITION SIDE STAGE
- FOH POSITION SHOULD BE ADEQUATLY WEATHER PROOFED
- CROWD CONTROL BARRIERS AT FOH
- MULTICORES MUST BE PROTECTED ONCE IN PLACE, IE NO VEHICLES TO DRIVE OVER.
- ADEQUATE ONSITE PARKING FOR PRODUCTION VEHICLES
- SAFETY IS PARAMOUNT; NO COMPROMISES WILL BE MADE IN THIS AREA.
- WHEN FLYING THE MAIN PA WE SOMETIMES REQUEST THE PRESENCE OF A RIGGER, PLEASE ASK.
- REFRSHEMENTS AVAILABLE THROUGHOUT THE DAY FOR ALL CREW.
- RESTRICTED ACCESS TO STAGE AND STAGE SECURITY
- WHEN THERE IS NO STAGE MANAGER, MERLIN PA PRODUCTION'S SAY IS FINAL.

logic system